

## NINA YANKOWITZ

### SOLO EXHIBITIONS & INSTALLATIONS

2014 *Criss~Crossing the Divine* GH Art Museum, East Hampton, NY  
2012 *Global Warming Bursting Seams*, Museum Quarter, Vienna, Curator Ruth Schnell-Dr.Jahrmann,  
2011 *The Third Woman Interactive Performance/film/Game* Team director, Galapagos Theater Space N.Y.  
2009 *Buried Treasures*, Mishkin Gallery Installation, New York City  
2005 *Kiosk.Edu.* Guild Hall Museum, The Garden, E. Hampton, New York  
1998 *Scale Changes* Art In General, NYC  
1997 *Vanishing Points Fracture* series TZ Art Gallery, N.Y.C  
1996 *Les Yeux Du Monde*, Charlottesville, VA  
1996 ZDF German Television, NYC  
1988 *Art et Industrie* Gallery, NYC  
1982 *Hell's Breath* Installation Nina Yankowitz, PS1MOMA, curator Bill Hellerman  
1986 *Art et Industrie*, NYC  
1984 *Germans* Van Eck Gallery, NYC  
1982 *Window, Room Furniture* Cooper Union, curator Todd Williams, NYC, Tokyo, Japan, Axis Gallery, Osaka, Japan  
1981 *The Acoustics of Space* Steffanotti Gallery, NYC  
1981 Leah Levy Gallery, San Francisco, CA  
1979 *Paragraph painting panels*, Steffanotti Gallery, NYC  
1979 *Drawings* Kathryn Markel Gallery, NYC  
1978 *Draped Paintings* Deson-Zaks Gallery, Chicago, IL  
1977 *Paint Readings* Paintings and Drawings, Wright State University Gallery, Dayton, OH  
1976 *Scanning Paint Readings*, Rosa Esman Gallery, NYC  
1971 *Draped stitched and pleated paintings*, Kornblee Gallery, NYC  
1970 *Draped Paintings*, Kornblee Gallery, NYC

### SELECTED GROUP EXHIBITIONS

2015 5/4 Venice Biennale Project/press event Via Garibaldi, Movies-In-Movie *Global Warming Lottery* 3D Projection  
2015 15/10-19/12 ArtCop 21 Fuse ArtSpace Bradford Eng, 23:57 *Truth & Consequences/Know Yourself To Act!*  
2014 BRIC, Brooklyn NY 7/2014 *GlassHouseSpinsBareBones* MOMA PopRally Projection  
2013 Museum of Modern Art, New York, MoMA PopRally projections exhibit, *GlassHouseSpin\_BareBones*  
2012 "Nature Incorporated" ARTSITES, NY  
2011 Museum of Modern Art, Kiev, Curator Koan Jeff Baysa  
2011 National Academy Museum, New York  
2009 *The Third Woman* Video Tease with Lujan Gorczyński, Karsplatz U Bahn, project space Vienna  
2008 *Buried Treasures/Secrets/Indep.Visions* S.Kraskin Mishkin Gal. NYC  
2008 Sackler Center Archive, Brooklyn Museum Brklyn. NY  
2007 St.Johns Univ. *Inside/Out*, Rutgers Project, N.Y  
2006 Saatchi and Saatchi, New York City  
2006 Lower Manhattan Cultural Council gallery, *Women Artists Overview*  
2005 Chicago Art Fair, *Kiosk.Edu.*  
2005 Bologna Art Fair, Flash Art Show, *Robotic little Yellow Red Blue Men*, Bologna Italy  
2009 *The Third Woman* Video Tease Karsplatz U Bahn, project space, Vienna  
2008 *Buried Treasures/Secrets in Independent.Visions*, S. Kraskin curator, Mishkin Gal. NYC  
2008 Sackler Center Archive, Brooklyn Museum Brklyn. NY  
2004 *Outside/In*, curator Joyce Kozloff, Wooster Arts Space, New York City  
2003 *Going Public* American Institute Of Architecture, New York City,  
2003 *Women artists 1970's*, National Arts Club exhibit/awards dinner, New York  
2002 *Unforgettable 9/11 proposals*, curator Judy Collischan, New York Berlin  
2002 Lombard Freid Gallery, curator Lea Freid, New York City  
2002 *Reactions 911*, EXIT ART, New York City  
2001 *Projections* presentation CD Yankowitz & Holden, Dia Center for Book Arts, NYC  
2000 *The World Festival of Art on Paper*, Kranj Slovenia  
2000 *Anywhere But Here*, Artists Space, curator, Jenelle Porter, NYC

2001 *Cow Parade*, Central Park, NYC  
 2000 *Snapshot*, The Contemporary Museum, , curator Gary Sangster, Baltimore, MD  
 2000 *Drawings*, Sharjah Arts Museum, United Arab Emirates  
 1999 *Size Matters*, Gale Gates exhibited small robot "Yellow Man" NY  
 1998,99 Group show, Guild Hall, Easthampton, NY  
 1998 *Centennial Exhibition*, Parrish Art Museum, , Southampton, NY  
 1998 *Scale, Relatively Speaking*, Art in General, , NYC  
 1998 *Surroundings*, Doris Freedman Gallery, Curator Chris Youngs, Reading, PA  
 1998 *Footfalls*, boat constructed of sand installation, Greenpoint, L.I.  
 1996 *Boxes*, Rene Fatioui Gallery, NYC  
 1996 *Sub Rosa*, Joyce Goldstein Gallery, NYC  
 1993-6 *Monumental Propoganda* ,with Kolmar and Melamid, World Financial Center, NYC, Smithsonian Institution, Wash. DC, Dunlap Art Gallery, Regina,Canada, Bass Museum of Art, Miami, FL, Muckenthaler Art Center, Fullerton,CA, ICA Gallery, Moscow, Russia, Helinski City Art Mus.,Helinski,Finland,Central House of Art and Design, Artists,Moscow,Russia, Ali Gal. Tallinn, Estonia, Moderna Galerija, Slovenia, Kemper Museum of Contemporary Kansas City, MO, Uppsala Kunstmuseum, Uppsala, Sweden, Kennisaw State Univ., Kennisaw, GA  
 1995 *Chairmania*, Cooper-Hewitt Museum, NYC, The Chicago Atheneum, Chicago, IL, MOCA, Los Angeles, CA, The National Building Museum, Wash. DC, F.I.T. Gallery, NYC  
 1995 University of Virginia Gallery, Charlottesville, VA  
 1995 *Universe of Meaning*, Brattleboro Museum, VT, curator Judith Stein PhD  
 1994 *Ceramic Art*, Takanome Museum, Takanome, Japan  
 1994 Paine Weber Gallery, Princeton, NJ  
 1994 *Ciphers of Identity*, Ronald Feldman Gallery, Curator Maurice Berger,  
 1993 *Ciphers of Identity*, Curator Maurice Berger, U of Maryland Baltimore Gallery, USF Contemporary Arts Museum, Tampa, FL, U of California Fine Arts Gallery, Irvine, CA, Contemporary Arts Center New Orleans, Woodruff Art Center, Atlanta College of Art, Atlanta GA, Kemper Museum of Contemporary Art, Kansas, Mo.  
 1992-8 *Putt Modernism*, Artists Space, NYC/South Seaport, NYC/SECA, Winston Salem, NC, Cleveland Inst. Contemporary Art/Allentown Art Museum/Albright-Knox Buffalo, NY, Bass Museum of Art, Tampa FL  
 1992 *Rules of the Game metal wool Topiaries*, Philadelphia Sculpture Conference, Gershoman Gallery, Philadelphia, PA  
 1992 Fayerweather Gallery, Charlottesville, VA  
 1981 Maryland Museum of Fine Arts, Baltimore, MD  
 1989 Gallery of Functional Art, Santa Monica, Ca.  
 1988 Art et Industrie, NYC  
 1988 *Private Works for Public Spaces*, R.C. Erpf Galley, NYC  
 1987 112 Greene ST. Gallery, NYC  
 1985 Berkshire Museum, Pittsfield, MA  
 1985 Nexus Gallery, cur. Peter Frank, Philadelphia, PA  
 1983 *Ornamentalism* curator Robert Jensen, Austin TX  
 1983 Jamaica Arts Center, NYC  
 1983 *Spare Parts*, Dept. of Cultural Affairs, , Curator Henry Geldzhaler  
 1982 *Window Room Furniture* Cooper Union, NYC, curator Todd Williams, Tokyo, Japan, Axis Gallery, Osaka, Japan  
 1981 Rutgers, Robeson Gallery, NJ  
 1980 *Drawings*, Weatherspoon Gallery, Greensboro, NC  
 1979 *Draped Paintings*, Faculty show, University of Massachusetts, MA  
 1979 Elmira College, MA  
 1979 *Soft as Art*, Exhibition, The New York Cultural Center, New York  
 1977 *Drawing Today in New York*, Pat Hamilton Gallery, NYC,  
 1976 *Thinking Drawings*, Womencenter, Boulder CO,  
 1975 *Modern Masters*, Rosa Esman Gallery, NYC,  
 1975 *15 Contemporary Artists*, Michael Walls Gallery, NYC,  
 1974 *Fischback Women Artists*, Fischback Gallery Opening Exhibit Philadelphia, PA,  
 1973 *Contemporary Painting and Sculpture* Stormking Art Center, Stormking, N.Y.  
 1973 *Women Choose Women*, New York Cultural Center, NYC  
 1972 Greenwich Art Center, Greenwich, CT  
 1972 *Paintings on Paper*, Bard College, Croton-on-Hudson, N.Y.  
 1972 *Drawings*, Hans Neundorf Gallery, Cologne, Germany,

1971 Summer Group Kornblee Gallery, NYC  
1971 *Drawings* Janie C. Lee Gallery, Austin, Texas  
1970 *Paperworks* Everyman Gallery, NYC,  
1970 *Hanging Leaning Show* Emily Lowe Gallery, Hofstra University, NY, curator Robert Littman  
1969 *After the Fall*, Draped Painting and Photographs installation, Kornblee Gallery, NYC  
1968 *Oh Say Can You See* draped painting with Audio by Ken Warner, A.K.A Phil Harmonic, Kornblee Gallery, NYC

### **PUBLIC ART INSTALLATIONS**

2009 East Cleveland Interactive Poetry Walk, Euclid Corridor Yankowitz & Holden  
2009 Global Team -Tile project Kanoria Centre for Arts, Ahmedabad, India  
2008 Global Team -Chiang Hai International, Beijing;  
2008 Idanha Canopy Façade, Percent for Art Program, Boise, Idaho,  
2002 Bergen County Light Rail Project, NJ  
1999 Aruba Project, 3 "Boat Smears",  
1998 Jersey Light Rail Projects, Jersey City, NJ Yankowitz & Holden  
1997 American Myths, Albright Campus Center, stone facade  
1997 2 rooftop gardens, Garden of Games and Garden of Scientific Ideas, Queens, NY, 3000 & 2500 Sq.ft.  
gates, mosaic seating, 4 bronze interactive sculpt. Yankowitz & Holden  
1997 *Vanishing Point*, Fiberglas Plane though building, Doris Freedman Center for Art, Albright College, Reading PA  
1991 *Bench Buildings*, public seating, Santa Monica, CA  
1985 *Port Orchard Myth*, Cast relief façade frieze, Port Orchard, Washington  
1988-2016 *Tunnel Vision*, 51 St.& Lex. Ave. Underpass 115 ft. mosaic ceramic reliefs and handmade tile mural, NYC  
1986 *Slant* Mr. & Mrs. Sydney Lewis, Mosaic 12' breakfront, Headboard, tables, Virginia  
1986 Ceramic, granite, floor & wall frieze, Dept. of Transportation, Motor Vehicles Lobby Freehold, NJ, 1979 *Ceramic Relief Wall*, School for the Blind, New Jersey council for the Arts Program, Jersey City, N.J.  
1980 *Ceramic Relief Wall*, School for the Handicapped, New Jersey Council for Arts, Newark, N.J.

### **SELECT COMMISSIONED PROPOSALS**

Penn Station-Newark, NJ  
Trenton NJ Statehouse -Trenton, NJ  
Connecticut Council on the Arts Waterbury, Middletown, CT  
New Haven % for Art-New Haven, CT  
University of Florida-Gainesville, FL  
New Jersey % for Art, Paramus, NJ, Livingston, NJ  
Port Authority of New York, New Jersey  
New York PATH Train, Vent Building, Jersey City  
N.Y. Dept. of Cultural Affairs, NYC.  
Embarcadero Project, James Ingo Freed Architect, San Francisco, Ca  
Cambridge Subway Line, Cambridge, Mass.

### **CURATORIAL PROJECTS**

2013 Curatorial global team member, ART GALLERY Siggraph Asia, 2013 Hong Kong  
2005 Chicago Art Fair, curator, Yankowitz and Holden, Public Art Section  
1997 Co-Chair, "Lone Rangers" Feminism College Art Association Conference, New York City  
1996 Curator, Bare Bones Painters/Sculptors/Architects from 1960's-1996 Frederieka Taylor TZArt N.Y. includes:  
Artists:Aycock\*Baer\*Goodell\*Gorchov\*Kennedy\*Leopold\*Lewitt\*Paine\* Potric \*Marcaccio  
Moffett\*Rockburne\*Stackhouse\*Scully\*Stella\*Westfall\*Yoder\*Architects:\*Archigram\*Hadid\*Kennedy&Violic  
Ohlhausen Prentice & Chan/Davis&Brody \*Myong Park\* Renzo Piano\* Assympote: Rashid&Cotoure  
1988 Private Works for Public Spaces, Yankowitz & Jenny Dixon, R.C.Erpf Gallery N.Y.

### **SELECT PUBLIC AND PRIVATE COLLECTIONS**

Sidney and Francis Lewis, Richmond, VA  
M.O.M.A. Dadabase, New York, Franklin Furnace Archives, Scenario Sounds  
Paul Friedberg and Dorit Shahar  
Rhizome online archives, New Museum NYC  
Best Products, Virginia Mr. and Mrs. Alfred Graydon, NJ  
George Braziller (Small Fresco (Secco)

Prudential Insurance Co., NJ  
ZDF German Television  
Mr. and Mrs. Irving Markus, NJ  
Mr. Barry Burros  
Cynthia and Carlton Coolidge, CA  
Mr. Sol Lewitt  
Wright State University, Dayton, OH  
Dr. Dale Ortmeyer  
Itel Corporation, San Francisco, CA  
Ms. Jill Kornblee  
Bank of Boston International  
Pearl Lang Dance Company  
Antennae Enterprises  
Ms. Susan Lowenberg, Los Angeles, CA  
Peter Schjeldahl & Donnie Brook Alderson  
Bank of America, San Francisco, CA  
Gerrit & Sydie Lansing  
Becton Dickinson and Co., Paramus, NJ  
Lorine and Stewart Pergament  
Arthur Young Co., Chicago, IL  
Hermine and James Ingo Freed  
Achenbach Foundation Museum of Fine Arts  
Mr. Michael Selzer San Francisco, CA  
Nancy and Martin Melzer  
Johnson and Johnson, Philadelphia, PA  
Diane and Jerome Rothenberg  
Reuben and Proctor, Chicago, IL  
Barry La Va  
Allen and Ellen Wexler  
Marilyn and David Baum, San Francisco, CA  
Mr. Hal Kanter  
Ms. Lynn Plotkin, Brentwood Gallery St. Louis Mo.  
Ms. Kathryn Markel  
Mr. Bill Fehr, Penna.  
Mr. and Mrs. Eddie Antar  
Dept. of Social Services, Denver, Colorado  
Davis, Polk and Wardwell  
Bristol Meyers Squibb, Princeton, NJ  
Chase Manhattan Plaza  
Sandra and John Higgins  
Eric and Deborah Staller  
Susan Morris  
Margaret and David Hamer  
Helen and Paul Kramer  
Fine Arts Museum of San Francisco, California  
Kathleen Cullen Gallery NYC  
The Drawers-Headbone Gallery, Toronto, Canada  
Dorothy Weber  
Carey Lovelace  
Linda Schrank  
Michelle Stuart  
Deborah Mcalister Jones  
Arthur and Nancy Lutzke  
Linda Donn  
Craig Schortzmann

## **PUBLICATIONS, ARTIST BOOKS, VIDEOS, PERFORMANCES**

2010 M.I.T. Press, Leonardo Vol. 43, Issue No.5, 2010 pg 500-501: Author Nina Yankowitz Crossings  
[http://www.mitpressjournals.org/doi/suppl/10.1162/LEON\\_a\\_00053/suppl\\_file/LEON435-Yankowitz-eSupp1.mp4](http://www.mitpressjournals.org/doi/suppl/10.1162/LEON_a_00053/suppl_file/LEON435-Yankowitz-eSupp1.mp4)  
M.I.T. Press, Leonardo Vol. 43, Issue No. 5, 494-5 The Third Woman Interactive Film/Game co-author Supplement 1:  
*The Third Woman Interactive Movie Documentary* (mp4 18 MB)  
[http://www.mitpressjournals.org/doi/suppl/10.1162/LEON\\_a\\_00049/suppl\\_file/LEON435-Rieser-eSupp1.mp4](http://www.mitpressjournals.org/doi/suppl/10.1162/LEON_a_00049/suppl_file/LEON435-Rieser-eSupp1.mp4)  
2010 Third Woman Short Documentary  
2009 *The Heretics* Joan Braderman film, Museum of Modern Art New York Oct 9–15  
2009 *CROSSINGS: The Video*  
2009 *The Third Woman Video Tease*, Karsplatz Ubahn, project space Vienna  
2001-2 Projections, CD Yankowitz & Holden, DIA Center for Book Arts, NYC  
2000 Letter/Bill Bollinger, Art in America, June  
1989 The Gallery Artists in *Slaves of New York*, Merchant Ivory Film, N.Y.  
1981 *Scenario Sounds, Personae Mimickings* distributed by Printed Matter N.Y.  
1982 *Avante Garde Festival, Sound Tapes* NYC  
1981 *Personae Mimickings* performed at Cal Arts, Valencia, CA  
1981 *Personae Mimickings*, Washington Square Church, Sound Poetry Festival, NYC  
1980 *Text-Sound Texts*, Anthology, Richard Kostelanetz, William Morrow, Inc  
1978 *New Wilderness Letter*, J. Rothenberg, Nina Yankowitz "Notes from the Ground", Vol.1, No.5  
1979 *Scripts To Perform*, Critical Assembling Press, Richard Kostelanetz., William Morrow, Inc.  
1979 *Voices of The Eye* published by Stefanotti Gallery NYC, Distributed by Printed Matter N.Y.

## **SELECTED REVIEWS, ARTICLES, AND CATALOGUES**

2015 5/4 Venice Biennale Project/press event Via Garibaldi, Movies-In-Movie Global Warming Lottery 3D Projection  
2/25/2013 Art Acts Out/Art and Activism -Nina Yankowitz by Ally Wright, bottom pg. 5 thru pg.10  
2015 ArtCOP21 SciArt Center, 11/13/15 blog Truth & Consequences/Know Yourself To Act.pdf  
2014 New York Times "Playing Words With Sacred Texts" Joyce Beckenstein 7/11/14  
2013 Soho Life Feature about Donald Judd-Nina Yankowitz Quotes  
2012 Retrospective article Nina Yankowitz Re-Rights Re-Writes WAJ Fall, Joyce Beckenstein  
2012 Art Of The Times 2012-13 Nature Incorporated, Beckenstein, Fall/Winter, pg 28,29  
2012 Soho Life Imagined World feature article Roman Kudryashov 9/2012  
2011 Critics Pick New York Time Out, Third Woman Interactive Performance/Film Game  
2010 NY Times Academy Gives Art Some Wiggle Room By Karen Rosenberg Feb.18, 2010  
2010 Not Just the Whitney Biennial – Artopia by John Perrault  
2009 *The Heretics* Joan Braderman film Art Forum Mag. By Ed Halter Oct.  
2009 Interactive Storytelling: Second Joint International Conference Pg 340  
    Ido A. Iurgel computers 2009 360 pages Pia Tikka (Finland), Nina Yankowitz (USA)  
2008 *Being Watched* Yvonne Rainer&The1960sCarrie Lambert-Beatty Nina yankowitzPg.283,299,340  
2005 Chicago Sun, April  
2005 Southampton Press, August  
2004 Art News Magazine, Outside/In, Lily Wei, March pg. 134  
2002 The East Hampton Star, "NINA YANKOWITZ ART OF THE MOMENT" Robert Long  
1999 The New York Times, Sun. Dec. 12  
1999 Public Art Review, Fall/Winter '99 issue 21, volume II  
1998 New York Times, Sept. 13, Helen Harrison  
1998 Dan's Papers, Easthampton, NY, Aug. 2  
1997 The Herald, Sept 19  
1997 The New York Times, Oct. 31, Holland Cotter  
1996 Kansas City Star, Fri. Aug. 30  
1996 The Daily Progress, Charlottesville, VA  
1996 "Bare Bones", Catalogue Essay, published by TZ Art and Co., NYC  
1988"Wall Works", Aki Busch, published by Running Heads, NYC  
1982 *Sonorita prospettiche: suono, ambiente, imagine = Perspective sonorities* by Franco Masotti, Italy Sala comunale  
    d'arte contemporanea (Rimini -Music

1982 Technicians of the Sacred, Jerome Rothenberg  
 1995 Art Press, French Edition, Author Sol Ostrow  
 1994 New York Times, Sunday, Sept.4  
 1994 East Hampton Star, July 28  
 1994 Dan's Papers, July 22  
 1994 Newsday, July 15  
 1994 New York Times, June 24  
 1994 "Onset of Spring", Bristol-Meyers Squibb  
 1993 Baltimore Sun, Sunday Edition  
 1993 *Ciphers of Identity* Maurice Berger, University of Maryland Press  
 1992 New York Times, "Putt Modernism", p.2, Fri., Sept.11  
 1992 Interview Magazine, August  
 1989 Art in America, December  
 1989 On View, Summer Issue  
 1989 L.A. Weekly, "Pick of the Week", Peter Frank, L.A., CA  
 1989 Metropolitan Home, Feb.  
 1989 Contemporanea International, June Issue, p.31  
 1989 Daily News, June 29, Joan Shepard  
 1989 Ambiente Magazine, August, Summer  
 1989 New York Post, June 29  
 1989 Newsday, June 22  
 1989 Taxi Magazine, May Issue, NYC  
 1988 Taxi Magazine, August Issue, Italy, NYC  
 1988 Manhattan Catalogue, Spring/Summer, pp. 78, 79, NYC  
 1988 Village Voice, John Perrault, March  
 1988 American Craft Museum Magazine, Jenny Dixon, NYC  
 1988 Daily News, Sunday, March 13, M14, Joan Shepard  
 1987 New York Times, Sun. Nov. 8, Jersey section, Patricia Malacher  
 1987 Star Ledger, Thurs. Nov. 12, pp. 127-33  
 1987 Asbury Park Press, Nov. 22, Frances Molinaro  
 1987 The New York Times, Sun., Feb. 22  
 1986 The New York Times, Home Section, C1, Suzanne Slesin, photo top 2nd to left  
 1984 The New York Times, Home Section, Nov. 8, Joseph Giovannini  
 1983 Art News, Prints, Ronnie Cohen, Sept. issue  
 1982 Progressive Architecture Magazine, p.211, Nory Miller Sept. issue  
 1981 Art Week, San Francisco, March issue  
 1981 Issues and Images, San Francisco, April, Mary Stofflet  
 1980 Village Voice, "Art Investors Guide", Carrie Rickey, Guy Trebay  
 1979 Arts Magazine, Dec. issue, p.4  
 1976 Soho Weekly News, John Perrault, Jan.22  
 1976 57th Street Review, Jan.  
 1976 Art News, P. Frank, March  
 1974 Art Forum Magazine, June  
 1973 Ms. Magazine, May  
 1973 New York Times, Peter Schjeldahl, April 1  
 1973 Village Voice, John Perrault, Jan. 25, Feb 1, March 29  
 1973 Vogue Magazine, February  
 1973 Chicago Sun, December Chicago Daily, December  
 1972 Avalanche Magazine, Page 13 Art Charmion V.Wiegand, Hanna Wilke, Jackie Winsor, and Nina Yankowitz  
 1972 Art Forum Mag. "ROSENQUIST AND SAMARAS, Robert Pincus Witten, pgs. 63-69  
 1972 The New York Times, Jan. 9, *Can Women Have One Man Shows?* Cindy Nemser pg. D21  
 1972 Art Forum, Sept., Robert Pincus-Witten, pg. 80-81  
 1972 Art News Magazine, February  
 1972 Die Zeit, Hamburg Germany

1972 Der Spiegel Magazine, Germany  
 1972 Landscape Architecture Magazine, Anita Margrille, Spring Issue, New York City  
 1971 The New York Times, Feb. 3, *Sets for Pearl Lang Dance Company*  
 1971 The New York Times, James R. Mellow, *Cheops Would Approve* Dec.5 1971, pg. D25  
 1971 Arts Magazine, Dec. January  
 1970 Art News Magazine, January, pg.71  
 1970 Art Forum, March, Robert Pincus-Witten, pg.82  
 1970 *Hanging and Leaning*, Emily Lowe Gallery publication, Robert Littman, L.I., NY, Pg..6  
 1970 Wall Street Journal, June, New York  
 1970 Art Forum Magazine, May, pg 8 Letter to the Editor  
 1970 *Painting and Sculpture Today*, Indianapolis Museum of Art, pg. 48, Indianapolis, Indiana  
 1970 *Highlights Of The Season*, Larry Aldrich Museum, Ridgefield, Conn. Pg. 53,54  
 1969 The New York Times, May 22, *Sets for Pearl Lang Dance Company*

#### **MUSEUM INCLUSIONS:**

2014 Guild Hall Art Museum, New York, *Criss~Crossing The Divine*  
 2013 Museum of Modern Art, New York, MoMA PopRally projections exhibit, GlassHouseSpin\_BareBones  
 2012 Museum Quartier, Vienna, *Global Warming Bursting Seams*. Curators Ruth Schnell, Dr. Grete Jahrrmann  
 2011 Museum of Modern Art, Kiev, Curator Koan Jeff Baysa  
 2010 National Academy Museum New York Annual 185 Exhibition, NYC  
 2009 Third Woman interactive film collaboration, Kunsthalle, Vienna  
 2009 Thessaloniki Biennale State Mus.Of Art Greece Third Woman interactive film & Interventions  
 2009 Thessaloniki Biennale State Mus.Of contemp. Art Greece "Crossings" team- interactive Installation  
 2005 Guild Hall Art Museum Garden, *Kiosk.EDU*, East Hampton, NY  
 1996 The Bass Museum, Miami, Florida  
 1990 Katonah Museum of Art, *The Technological Muse*, Susan Fillen-Yeh, curator  
 1987 Snug Harbor Museum, Staten Island, N.Y  
 1985 Berkshire Museum, Pittsfield, MA  
 1982 MoMa PS 1 Queens, New York, *Hell's Breath* - Curator Bill Hellerman  
 1981 Maryland Museum of Fine Arts, Baltimore, MD  
 1973 Inaugural Whitney Museum Biennial, Whitney Museum of American Art, N.Y.  
 1973 Brockton Museum, Boston, MA  
 1972 Larry Aldrich Museum, Ridgefield, Conn. Works on paper  
 1972 Kunsthau, Hamburg, Germany, American Women Artists  
 1972 The Newark Museum, Newark, New Jersey  
 1972 Indianapolis Museum of Contemporary Art  
 1972 The Art Institute of Chicago, "American Artists Today"  
 1972 Suffolk Museum, Stonybrook, NY  
 1971 Akron Museum of Art, Akron, OH  
 1970 Museum of Modern Art projects, New York, *Draped Drawings*  
 1970 Larry Aldrich Museum, Ridgefield, Conn. "*Highlights Of The Season*"  
 1970 Trinity College Museum, Hartford, Conn.

#### **LECTURES/CONFERENCES/TEACHING**

SiggraphAsia2013, curatorial global committee Art Gallery team, Hong Kong  
 I.S.E.A. 2012 Conference-Interactive presentation performance  
 School of Visual Arts NY Interactive Site Works 2011  
 The innovation & Entrepreneurship Conference-Athens-presenter Eva Kekou Sept.2010  
 Salon des Refuses, Stuart Keeler, Pub. Art Network, Washington DC 2010  
 University of Applied Arts, Vienna 2009  
 Thessaloniki Greece: Emobilart Panel, Crossings, 2009  
 Thessaloniki Greece: Emobilart Panel, Third Woman 2009  
 ICIDS Interactive Storytelling, Portugal 2009  
 Milan Polytechnic, Milan, Italy 2001  
 Co-Chair, "Lone Rangers", College Art Association Conference, New York

University of Virginia, Charlottesville, Virginia  
Art in General, New York, New York  
Artists talk on Art Panel, Moderator Jennie Dixon, New York, New York  
Maryland School of Art, Maryland, Virginia  
School of Visual Arts, New York, New York  
Parsons School of Design, New York, New York  
Cal Arts, Valencia, California  
School of the Arts - Art Institute of Chicago, Chicago, Illinois  
Viridian Gallery Panel, New York, Panelists: Audrey Flack, Will Barnett, Cindy Nemser, Patterson Simms  
C.W. Post University, Long Island, New York  
Fine Arts Work Center, Provincetown, Massachusetts  
Antioch College, Yellow Springs, Ohio  
Wright State University, Panel, Robert Irwin, Siah Armanjani, Vito Acconci, Dayton, Ohio  
Northern Kentucky University, Highland Heights, Kentucky  
Cleveland Art Institute, Cleveland Ohio  
Oakland Community College, Michigan  
Brooklyn Museum, guest Critique Program  
Philadelphia College of Art, Philadelphia, Pennsylvania  
College of New Rochelle, New Rochelle, New York  
Cornell College, Ithaca, New York  
Queens College, Queens, New York  
Florida International University, Miami, Florida  
School of Visual Arts, New York, New York  
Richmond College, Staten Island, New York  
Mount Wachusett Community College, Massachusetts  
Pratt Institute, Brooklyn, New York  
Mount Berry College, Mount Berry, Georgia  
Radio Interview Sept. 14, WFUV '73  
School Of Visual Arts, Public Art Residency Program, New York  
Barnard College, Internship mentor, New York, NY  
Bard College, Internship program, New York  
Brooklyn Museum of Art School, Brooklyn, NY  
Wright State University, Dayton Ohio, Artist-in-Residence  
University of Iowa, Iowa City, Iowa, Visiting Artist-in-Residence  
University of Cincinnati, Artist-in-Residence  
Finch College, New York Faculty  
College of New Rochelle, Bronx branch, New York  
Philadelphia College of Art, Russian Constructivist & Cubist Theories, Phila. Pa.  
The Art Institute of Chicago, Visiting Artist Residency.  
Pratt Institute, New York, Integrative Studies Program  
School of Visual Arts faculty, New York Drawing, Painting 2-dimensional design  
Rhode Island School of Design, Providence Studio Visit  
Brooklyn Museum Art School, Brooklyn, New York  
College of New Rochelle, New Rochelle, Instructor  
University of Colorado at Boulder, Visiting Artist-in-Residence  
University of Massachusetts, Amherst, full-time Faculty, Graduate Department

## **ADDITIONAL SELECTED BOOKS/CATALOGUES**

- A Minimal Future, Art as Object 1958-1968* -Page 392 by Ann Goldstein, & Diederichsen
- Hanging Leaning Show*, Museum of Contemporary Art, Los Angeles, Ca., Art 2004, 1969,  
Eva Hesse, Robert Huot, John McCracken, Robert Morris, Robert Rohn, David Roth, Joel Shapiro, Keith Sonnier,  
Richard Van Buren, Nina Yankowitz.
- The Oxford Companion to Women's Writing* in the United States Cathy N. Davidson, pg 68 'and Nina Yankowitz have  
created texts for multiple voices'.
- Bibliographic Guide to Dance* -Page 214 by New York Public Library Dance Collection -Dance -1968-1991  
Scenery: Nina Yankowitz, Pearl Lang Dance Co. danced by McLaughlin, Alyssa Dodson, Roger Montoya, and  
Manolo Medina, with Larsen,
- Soft as Art: Exhibition* The New York Cultural Center 1973
- Heresies by Heresies Collective inc* -Women /1977 Sewing techniques and materials as both process and content that are  
used in a variety of ways in abstract works of...and Nina Yankowitz
- Being watched: Yvonne Rainer and the 1960s* By Carrie Lambert-Beatty, Nina Yankowitz Interview Pg. 248, 362,  
Yvonne Rainer - 1974 338 pages
- Memoires perdues, memoires vives:* by Marie-Chriistine Lemardeley-Cunci,  
Carle Bonafous-Murat, Andre Topia, Nina Yankowitz (1978), la Renaissance italienne et la poesie concrete.  
L'exemple est ici extreme, mais c'est ce qui permet de mieux voir les ...Presses Sorbonne Nouvelle 2006 Page 180
- Avalanche*, Pg.13 Art 1972 Charmion V. Wiegand, Hanna Wilke, Jackie Winsor, Nina Yankowitz.
- Artxpress Art*-1981 page 64 Jeanette Ingberman, Nina Yankowitz,
- The Acoustics of Space*, Nina Yankowitz, Arts Magazine 1985 Pg.93
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- Orlando Hernandez Art*, Holly Block, 2005, 68 pages Page 66 John L. Moore, Barbara Foshay-Miller, Yasufumi Nakamori  
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- City Art: New York's Percent for Art Program* E. Heartney -2005-Merrell
- Bare Bones* 1996, Publisher Frederieka Taylor, Nina Yankowitz author and curator
- The Women Artists' Movement* Cindy Nemser -Art Education, 1975 - jstor.org Page 1.
- New and Selected Poems* P Schjeldahl -1978, Doug Ohlson, Larry Rivers, James Rosenquist, Herb Schiffrin, John Seery,  
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- The art of Mosaic Design:* collection of contemporary artists JA Locktov, LP Clagett 1998

## **INTERACTIVE EDUCATIONAL GAME PRESENTATIONS & CONFERENCE EXHIBITS INCLUDE:**

- 2014 *Criss-Crossing the Divine Installation and Projections*, Interactive Games Guild Hall Art Museum lecture
- 2012 I.S.E.A. Conference -*Truth Or Consequences*, Interactive video Projection
- 2012 Interactive Global Warming Game presentation, Museum Quartier, Vienna
- 2011 *Here There Everywhere*, Conference Boston, Mass.
- 2010 *Mz Baltazar's Laboratory*, Stefanie Wuschitz and Lesley Flanigan
- 2010 *The Third Woman Interactive game*, School of Visual Arts, New York,
- 2010 *Third Woman interactive film/Viral performances*, Xian China
- 2010 Innovation/entrepreneurship conference, Athens
- 2010 *Transliteracy* Conference, Athens Greece
- 2010 *Innovation* Conference Athens Greece Presenter Eva Kekou

2009 ICIDS *Interactive storytelling* Conference, Portugal  
2009 eMobiLart Symposium-Interactive Projects Thessaloniki Gr.  
2009 eMobiLart Symposium Katowice Poland presenter Dimitris Charitos  
2009 *The Third Woman Interactive film And Viral performance*, Kunsthalle, Wien  
2009 *The Third Woman* Thessaloniki Biennale  
2009 *The Third Woman*, University of Bath, Bath England  
2009 *The Third Woman*, Vienna Underground Kurstplatz, Vienna

**GRANTS INCLUDE:**

2001 Visiting Artist, American Academy in Rome,  
1997-8 Pollock-Krasner Foundation Grant, NYC  
1981 National Endowment For the Arts, Art in Public Places  
1979 National Endowment for the Arts-Individual artist grant  
1976 C.A.P.S. Grant, New York State Council on the Arts  
1972 MacDowell Colony, NH, "Artists in Residence"  
1977 Fine Arts Center in Provincetown, Provincetown, Mass  
1969 The City Center of New York, "5 Pieces for the Stage" New York City  
1968 Parks Dept., Central Park Sculpture